

Kathy Aoki
Santa Clara, CA
<http://www.kaoki.com>

Education

MFA '94, Printmaking. Washington University, School of Art, St. Louis, USA

Awards

- 2015 Prix-de-Print, juror Stephen Goddard, *Art in Print*, Nov.-Dec. issue.
- 2014 Turner Solo-Exhibition Award, juror Anne Collins Goodyear, Turner Print Museum, Chico, CA
- 2013 Artist Residency, Frans Masereel Centrum, Kasterlee, Belgium
Artist Residency, Fundación Valparaiso, Mojácar, Spain
- 2008 Silicon Valley Arts Council Artist Grant, California 2-d category
- 2007 Artist's Residency, Cité Internationale des Arts, Paris, France
Strategic Planning Grant, Center for Cultural Innovation, CA.
- 2006 Djerassi Artist Residency, Woodside, CA
- 2003 Artist Residency, Headlands Center for the Arts, Sausalito, CA
- 2002 Trillium Fund, artist grant to work at Trillium Fine Art Press, Brisbane, CA
- 2001 Artist Residency. MacDowell Colony, Peterborough, NH
- 1997 Production Grant for Artist's Book. Women's Studio Workshop, Rosendale New York
- 1995 Juror's Award, Constance Lewallen juror, BACA 11th Annual National Juried Show
Printmaking Fellowship. Kala Art Institute, Berkeley California
Purchase Award. "L.A. Printmaking Society 13th National Exhibition," California

Commissions

- 2016 Pennsylvania Academy of the Fine Arts Museum, Commission to make three intaglio prints
- 2013 Palo Alto Art Center, Commission to create art installation with community involvement. (2012-2013)
- 2011-12 San Jose Museum of Art, Commission to make "Political Paper Dolls," an interactive site-specific installation for the group exhibition "Renegade Humor."
- 2007 Glasgow International Art Festival, Market Gallery, commission to create two images for festival
- 2004 Market Street Kiosk Poster Series, Public Art Award, SF Arts Commission

Solo and Two-person Shows (* indicates solo show)

- 2016 *Formidable Fragments, Berkeley Art Center, Berkeley, CA: Fall 2016
*Kathy Aoki, Museum of Historical Makeovers, James Kaneko Gallery, Sacramento: Feb. 2016
- 2015 *stARTup Art Fair, San Francisco, San Francisco, CA
*Turner Solo Print Exhibition, Janet Turner Print Museum, Chico, CA
- 2013 Kathy Aoki and Miyoung Choi, two person exhibition, Artspace WithArtist, Heyri, Korea
Katherine Aoki/Evri Kwong, a duo exhibition, Gallery Godo, Seoul, Korea
- 2012 *Beauty in Landscape, Swarm Gallery, Oakland CA
*The Museum of Historical Makeovers, California State University, Chico, CA
- 2009 *Museum of Historical Makeovers, Swarm Gallery, Oakland, CA
- 2008 *Battle of Kawaii, solo project space, Next Art Fair, Chicago (Swarm Gallery, Oakland, CA)
- 2007 *Passage to Kawaii, solo show, LMAN Gallery, Los Angeles, CA

- 2006 *Construction of Modern Girlhood: Glamour Rules, Reese Bullen Gallery, Humboldt State Univ.
*Cult of the Cute, San Jose Museum of Art, San Jose, CA
- 2004 *Champions of Market Street, Public Art Poster Series, San Francisco, CA
- 2003 *Solo Exhibition, Southern Nevada Community College, Las Vegas, NV
- 1997 *Katherine Aoki: Recent Prints, Women's Studio Workshop, Rosendale, NY
*Big Tools and the Women Who Use Them, Berkeley Art Center, Berkeley, CA
- 1996 Bending Gender: Katherine Aoki/Holly Greenberg, Kala Institute, Berkeley, CA

Group Exhibitions

- 2016 Happiness, Liberty, Life?: American Art and Politics, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
My Brother's Keeper, Back to the Picture Gallery, San Francisco
- 2015 New Prints: Autumn 2015, International Print Center New York, NYC
Nourish, Napa Museum of Art, Napa, CA
Boston Printmakers North American Print Biennial, Lesley University College of Arts and Design, Cambridge, MA. Juror Willie Cole.
Southern Graphic Print Council, Juried members traveling exhibition, Knoxville, Tennessee
Dig, Central Booking Gallery, NYC
- 2014 Print Currents, The Curator Gallery, NYC
New Prints/Summer 2014, International Print Center New York, NYC
Hand, Voice & Vision: Artists' Books from Women's Studio Workshop. Traveling group exhibition (University of Kentucky, Lexington)
- 2013 The Medicine Show, Central Booking Gallery, NYC
Backwards is Forwards, The Museums of Los Gatos, CA
Shifting the Body, Sanchez Art Center, Pacifica, CA
New Prints/ Narratives: Summer 2013, International Print Center New York, NYC
Hand, Voice & Vision: Artists' Books from WSW. Scripps College (CA), Univ. of Michigan at Ann Arbor
- 2012 Community Creates, Palo Alto Art Center, Palo Alto, CA
Renegade Humor, San Jose Museum of Art, San Jose, CA
Gender Specific, Smith Andersen Editions, Palo Alto, CA
The Fax Show, San Francisco Arts Commission Gallery, San Francisco, CA
Hand, Voice & Vision: Artists' Books from WSW. Vassar College (NY), Carleton College (MN)
- 2011 Creative Growth, Triton Museum, Santa Clara, California
In Extremis: Prints, Monumental, Intimate, and Encompassing, Meridian Gallery, San Francisco.
Stop and Go Rides Again, Z-Space Gallery, San Francisco
Hand, Voice & Vision: Artists' Books. Grolier Club (NYC), Univ. of Southern Maine, Smith College (MA)
- 2010 Shadowshop, alternative retail space curated by Stefanie Syjuco, SFMOMA, San Francisco
Wondrous Strange, SFMOMA Artist's Gallery, San Francisco
Things Are Expanding, Swarm Gallery, Oakland, CA
Secret Drawings, Palo Alto Art Center, Palo Alto, CA
Just In: Recent Acquisitions, de Saisset Museum, Santa Clara, CA
The "F" Word, Evergreen Valley College Visual Arts Gallery, San Jose, CA
- 2009 Regime Change, Swarm Gallery, Oakland, CA

- 2008 Women in Comics, Past and Present, Mohr Gallery, Mountain View, CA
Glasgow International Arts Festival, Market Gallery, Glasgow, UK.
- 2007 Opposite City Hall, Pacific Art League, Palo Alto, CA.
Banzai/Godzilla, SFMOMA Artist's Gallery, San Francisco, CA
Faculty Works, deSaisset Museum, Santa Clara University, Santa Clara, CA
- 2006 See Jane Run, Bedford Gallery, Walnut Creek, CA
- 2005 Invitational Relief Print Show, Tuska Gallery, University of Kentucky, Lexington.
Pirated: a post Asian perspective, SOMARTS cultural center gallery, SF
Trillium Fund, Trillium Press, SFMOMA Artists' Gallery, San Francisco, CA
Pacific Rim International Print Exhibition, Univ. of Hawaii, Hilo, HI
Issho/Together, Meridian Gallery, San Francisco, CA
Pacific Prints 2004, Palo Alto Art League, Palo Alto, CA (juror Paula Kirkeby)
Go West, Richmond Art Center, Richmond, CA (juror Renny Pritikin)
Collection 2004, San Jose Museum of Art, San Jose, CA
Hard Candy, San Jose Institute of Contemporary Art, San Jose, CA (juror Karen Kienzle)
City Life, Euphrat Museum, Cupertino, CA
- 2004 Pacific Prints 2004, Palo Alto Art League, Palo Alto, CA (juror Paula Kirkeby)
Go West, Richmond Art Center, Richmond, CA (juror Renny Pritikin)
Collection 2004, San Jose Museum of Art, San Jose, CA
Hard Candy, San Jose Institute of Contemporary Art, San Jose, CA (juror Karen Kienzle)
City Life, Euphrat Museum, Cupertino, CA
- 2003 ProArts Juried Annual, ProArts Gallery, Oakland, CA (juror Heidi Zuckerman Jacobson)
Pictoplasma II, Future Is Now Gallery, New York, NY
Out of Line, Oakland Art Gallery, Oakland, CA
Brave New Girl, 3-person show, Douglas Flanders Gallery, Minneapolis, MN
Grabado Sin Fronteras, Berkeley/San Francisco (April) , Quito,Ecuador (October)
- 2001 Whimsey, Elizabeth Leach Gallery, Portland, OR
Recent Acquisitions of California Works on Paper, Legion of Honor Museum, SF
That Girl, Lizabeth Oliveria Gallery, Oakland, CA
Pro Arts 2001, Oakland, CA
Kala Artists' Annual, Kala Art Institute, Berkeley, CA
Berkeley Art Center Member's Show, Berkeley, CA
- 2000 Recent Acquisitions: Achenbach Collection, Legion of Honor Museum, SF
Kala Artists' Annual, Kala Art Institute, Berkeley, CA
- 1999 Dangerous Dolls, Roq La Rue Gallery, Seattle
Resilient Images, Japantown, San Francisco
- 1998 Poptarts, One Eleven Minna Gallery, San Francisco, CA
Introductions, Michael Himovitz Gallery, Sacramento, CA
- 1997 Sightlines International Printmaking Co-operative Exhibition, Alberta Canada.
- 1996 Kala Awards Show, 1996 Yerba Buena Gardens, San Francisco, CA
Baca 12th Annual Juried National Exhibition, Berkeley Art Center Association, CA
- 1995 BACA 11th Annual Juried National Exhibition, BACA Berkeley, CA

Press/Publications:

- 2016 Wells, Madeline. "Fictional Hello Kitty monument questions cuteness at Berkeley Art Center," *Daily Californian*, Nov. 14 <http://www.dailycal.org/2016/11/14/fictional-hello-kitty-monument-questions-cuteness-berkeley-art-center/>
- 2015 Cohn, Terri. "San Francisco Art Fair Weekend: Redux," *SFAQ (SF Arts Quarterly)*, July 10 <http://sfaq.us/2015/07/san-francisco-art-fair-weekend-redux/>
- Roth, David M. "SF's Mega Art Fair Weekend: May 1-3," *Square Cylinder*, April 27 <http://www.squarecylinder.com/2015/04/sfs-mega-art-fair-weekend-may-1-3/>
- Lunt, Kayla. "Kathy Aoki Speaks," *Printeresting*, international online printmaking blog, Feb. 24 <http://archive.printeresting.org/2015/02/24/kathy-aoki-speaks/>
- Whiting, Sam. "Motel art fair to open for those..." *San Francisco Chronicle*, April 28 <http://www.sfgate.com/art/article/Motel-art-fair-to-open-for-those-without-galleries-6229066.php>
- Stanley, Anne. "Museum to Open New Exhibit," *Chico Enterprise Record*, January 24 <http://www.chicoer.com/arts-and-entertainment/20150124/museum-to-open-new-exhibit>
- 2012 LaPado-Breglio, Christine, "RIP, Gwen Stefani?" *Chico News and Review*, August 30 <https://www.newsreview.com/chico/rip-gwen-stefani/content?oid=7382691>
- Coleman, Elizabeth. "Review of 'Beauty in Landscape' by Kathy Aoki," *Art Animal*, online, Nov. 2 <http://www.artanimalmag.com/kathy-aoki-beauty-in-landscape/>
- 2009 Nataraj, Nirmla. "Faux Real: Museum of Historical Makeovers," *San Francisco Chronicle*, Sept. 17 <http://www.sfgate.com/art/article/Museum-of-Historical-Makeovers-3217963.php>
- Woodall, A. "Museum of Historical Makeovers," *Oakland Tribune Outtakes (online)*, Review of Kathy Aoki solo show and artist talk at Swarm Gallery, Oct. 16.
- Konrad Auer. "Museum of Historical Makeovers," *Oakbook (online)*, Review. September 30.
- Guerrero, Erin Goodwin. "California in Relief," By. 1 image by K. Aoki. *Artshift San Jose*
- Aoki, Kathy. "The Battle of Kawaii and Other Cute Subversions," *Artful Dodge*, Issue 48/49. Ohio based literary publication, includes 14 color images. pp 95-104.
- Shmertz, Diana. "The Space Between Things," *Perfect 8*, Issue 4, p.34 and back cover.
- Zyzyva, Textimage Issue, pp. 125-127, 3 images by K. Aoki, Spring 2009.
- 2008 Von Busack. Richard, "Paper Dolls," *Metro Silicon Valley*, p.65. December 24-30.
- 2007 *Cheers to Muses*, Asian American Women Artists Association, artist spread p.44
- Grady, Pam. "Tradition, Anime Mesh in US Art," *San Francisco Chronicle*, pg-12. July 9.
- "Spray Graphic Interview with Kathy Aoki," *Sprayblog Online Arts Journal*, Dec. 31.
- 2006 "Open Door Policy", *The Wave Magazine*, Silicon Valley weekly, CA. May 3-16.
- 2005 "Asian-American Artists View New Piracy," *Oakland Tribune (Inside Bay Area)*. May 12.
- 2004 "Twisted Visions of Youth," *San Jose Mercury News*, p. 5E, Feb. 2.
- Messina, Marianne. "Studio Studies," *Silicon Valley Metro*, April 28-May 4.
- 2003 Thaler, Peter. *Pictoplasma II*. Die Gestalten, Germany.
- "Out of Line," *SFStation.com*, Arts review, August.
- "Chicks Awry," *East Bay Express*, Scenes, July 16 - 22, p. 30
- Aoki, Kathy. *The Other*, cover art and images pp. 21-22, SF based magazine, 2nd issue.
- Grabado Sin Fronteras*, Exhibition catalog, Kala Art Institute, Berkeley, CA

- 2002 "Hysterical: Girl Comics," *Seattle Times*, November 22.
 "Fight Like A Girl," *Artweek Review*: May edition.
Zyzyva (West Coast Journal of Art and Literature). Spring Edition.
 "Fight Like A Girl," *Oakland Tribune* (Oakland, CA), March 29.
 Kroth, Maya. "That Girl," *SFStation.com*, Arts review. December 11 - 18
The Oregonian, Arts And Entertainment, "Whimsey," November 30
- 2001 *Peterborough Transcript*, NH. "Colonist Creates Images..." June 28, p.1
- 2000 *National Post*, Canada. "Submit to the Flesh." Arts and Life p. B3
- 1998 *Sacramento Bee*, Sacramento, CA. "Promising Introductions." Encore 8. July 19
 "Introductions 1998," *Sacramento News And Review*. A & E p. 25
Zyzyva. Winter Edition.
 "Poptarts," *Artweek Reviews*: October.
 "Katherine Aoki, George Rivers, Stan Sours," *Artweek Previews*: July/August
- 1997 *Zyzyva*. Winter Edition.
Oakland Tribune (Oakland, CA) February 21, 1997 Critic's Choice, Cue p.5
- 1996 Shahinian, A. "Textual Inspirations," *Barrett House News* (Poughkeepsie, NY). p.5
- 1995 Los Angeles Printmaking Society. *13th National Exhibition Catalog* April 26 - June 3

Permanent Collections:

- 2016 Pennsylvania Academy of the Fine Arts Museum (series of three prints)
 Crocker Art Museum (series of three prints)
- 2010 New York Metropolitan Museum of Art (series of six prints)
- 2009, '15 de Saisset Museum, Santa Clara University, Santa Clara, CA.
- 2002 Harvard University Art Museums, Yale University Library
- 2000 Spencer Art Museum, University of Kansas
- 2001 Mills College Special Collections (Oakland, CA) and New York Public Library
- 1997, '99 Fine Arts Museums of San Francisco, Achenbach Collection
- 1998 San Francisco Museum of Modern Art, Special Artist Book Collection
- 1995 Graphic Chemical and Ink, print purchase award, Villa Park, IL
- 1994 Olin Rare Books, Washington University in St. Louis, MO

Academic Positions Held:

- 2015 - Chair, Department of Art and Art History, Santa Clara University
- 2011 - Associate Professor of Studio Art, Santa Clara University, Santa Clara, CA.
- 2003-11 Assistant Professor of Studio Art, Santa Clara University, Santa Clara, CA.
- 2003 Multimedia Instructor, Part-time. Ohlone College, Fremont, CA, San Jose City College, CA
- 1999-'01 Full-time Tenure-Track Instructor, Art/Multimedia. Co-chair multimedia program.
 Berkeley Community College (formerly known as Vista Community College), Berkeley
- 1998-99 Multimedia Instructor, Part-time.
 Berkeley Community College (formerly known as Vista Community College), Berkeley
- 1995-99 Multimedia Instructor, Part-time. Academy of Art University, San Francisco.

College Courses Taught (1994-present)

Printmaking:

Printmaking – monotype, relief (linocut), drypoint, collagraph, pronto plate
Digital Printmaking – photopolymer intaglio from digital, Pronto plate from digital, laser cut relief
Ditto: The Technology of Print (scheduled for Winter 2017)
Various independent studies in printmaking (relief, monotype, wood cut)

Digital Arts:

Digital Imaging – Digital photo basics, Photoshop, Illustrator
2-d Animation and Interactivity – Flash, After Effects, ActionScript 3 (coding)
2-d Design (Digital) – design elements and principles using Illustrator, Photoshop, Flash
Survey of Digital Imaging – History of computer art, Photoshop, Illustrator
Wed Design – Dreamweaver, HTML, CSS, Photoshop/Illustrator

Seminar:

Studio Art Seminar – professional practices (resume, statement, portfolio, exhibiting)

Related Printmaking skills:

Linoleum cut relief
Stone Litho
Pronto plate litho and Xerox litho
Photopolymer Intaglio
Etching
Silk Screen
Book arts
Digital skills in Photoshop and Illustrator

Committees served

Rank and Tenure, Arts and Humanities, College of Arts and Sciences, Santa Clara University ('13-'15)
Design Thinking Working Group, College of Arts and Sciences, Santa Clara University, ('16)
Arts 2020, Vision committee for the Arts, College of Arts and Sciences, Santa Clara University ('14-'15)
Faculty Core Committee, Santa Clara University, Arts Core requirement, (10'-12')