Kathy Aoki Santa Clara, California http://www.kaoki.com

Education

MFA Printmaking. Washington University, School of Art, St. Louis, USA

Select Awards

2025	Creative Capital Grant, New York-based foundation
2023-26	Artist Fellow, Lucas Artist Residency Program, Montalvo Arts Center, Saratoga, CA.
2022	Artist Residency/Parent Award, Kala Art Institute, Berkeley, CA
2019	Artist Residency, Recology Artist-in-Residence Program, San Francisco
	Research Residency, Frans Masereel Centrum, Kasterlee, Belgium
2018	Grant and Exhibition Award, Sandbox project, San Jose Institute of Contemporary Art, San Jose
	First Place, Award Prints and Drawings, Salon at the Triton, Triton Museum Santa Clara, CA
2016	Grant and Exhibition Award, Agility Project, Berkeley Art Center, CA
2015	Prix-de-Print, juror Stephen Goddard, Art in Print, NovDec. issue
	Art Material Award, juror Willie Cole, Boston Printmakers North American Biennial
2014	Turner Solo-Exhibition Award, juror Anne Collins Goodyear, Turner Print Museum, Chico, CA
2013	Artist Residency, Frans Masereel Centrum, Kasterlee, Belgium
	Artist Residency, Fundaçion Valparaiso, Mojácar, Spain
2008	Silicon Valley Arts Council Artist Grant, California 2-d category
2007	Artist Residency, Cité Internationale des Arts, Paris, France
	Strategic Planning Grant, Center for Cultural Innovation, CA.
2006	Artist Residency, Djerassi Artist in Residency program, Woodside, CA
2004	First Place, Paula Kirkeby juror, Pacific Prints 2004, Palo Alto, CA
2003	Artist Residency, Headlands Center for the Arts, Sausalito, CA
2002	Trillium Fund, artist grant to work at Trillium Fine Art Press, Brisbane, CA
2001	Artist Residency. MacDowell Colony, Peterborough, NH
1997	Production Grant for Artist's Book. Women's Studio Workshop, Rosendale New York
1995	Printmaking Fellowship. Kala Art Institute, Berkeley California

Commissions

2025	Salesforce Tower Top Art, San Francisco, CA (scheduled for May 2025)
2022	Womanhood Project, banner design honoring LGBTQ+ activist Wiggsy Sivertsen
2016	Pennsylvania Academy of the Fine Arts Museum, three intaglio prints
2012-13	Palo Alto Art Center, Teenscapes, site-specific art installation with community involvement
2011-12	San Jose Museum of Art, <i>Political Paper Dolls</i> , an interactive site-specific installation for the group exhibition <i>Renegade Humor</i>
2010	Gwen Stefani Grand Burial Exhibition Trailer, animation, Stop and Go Animation Festival
2007	Glasgow International Art Festival, Market Gallery, Original images for take-away art posters
2004	Market Street Kiosk Poster Series, Public Art Award, SF Arts Commission

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Solo and two-person shows (†indicates two-person show)		
2024 Koons Ruins: Discovery Zone, West Valley College Fine Art Gallery, Saratoga, CA		
2023 Kathy Aoki , B. Sakata Garo Gallery, Sacramento, CA		
2022 Koons Ruins at the James Estate, New Museum of Los Gatos, Los Gatos, CA.		
Toppled Times, Recology Artist in Residence Program, San Francisco, CA.		
#WishYouWereHere , solo immersive installation (two rooms), San Jose Institute of Contemporary Art, San Jose, CA. In conjunction with Sandbox grant award.		
2017 Beauty Essentials: Artifacts from the Museum of Historical Makeovers , Haldan Gallery, Lake Tahoe Community College, CA		
Formidable Fragments, Berkeley Art Center, Berkeley, CA		
Kathy Aoki, Museum of Historical Makeovers, James Kaneko Gallery, Sacramento		
† stARTup Art Fair, two-person booth with Mitra Fabian, Los Angeles, CA		
stARTup Art Fair, San Francisco, San Francisco, CA		
Turner Solo Print Exhibition, Janet Turner Print Museum, Chico, CA		
† Kathy Aoki and Miyoung Choi, two-person exhibition, Artspace WithArtist, Heyri, Korea		
2013 Katherine Aoki/Evri Kwong, two-person exhibition, Gallery Godo, Seoul, Korea		
2012 Beauty in Landscape , Swarm Gallery, Oakland CA		
The Museum of Historical Makeovers, California State University, Chico, CA		
2009 Museum of Historical Makeovers , Swarm Gallery, Oakland, CA		
Battle of Kawaii, solo project space, Next Art Fair, Chicago (Swarm Gallery, Oakland, CA)		
2007 Passage to Kawaii , solo show, LMAN Gallery, Los Angeles, CA		
2006 Construction of Modern Girlhood : Glamour Rules, Reese Bullen Gallery, Humboldt State Univ.		
Cult of the Cute, San Jose Museum of Art, San Jose, CA		
2004 Champions of Market Street, Public Art Poster Series, San Francisco, CA		
2003 Katherine Aoki, Southern Nevada Community College, Las Vegas, NV		
Katherine Aoki: Recent Prints, Women's Studio Workshop, Rosendale, NYBig Tools and the Women Who Use Them, Berkeley Art Center, Berkeley, CA		
1996 † Bending Gender : Katherine Aoki/Holly Greenberg, Kala Institute, Berkeley, CA		
Select Group Exhibitions		

2025	In Focus: Asian American Artists at The Turner, Janet Turner Print Museum, Chico, CA
2024	A Radical Alteration, San Francisco Center for the Book, SF, CA
2023	Reclaimed: The Art of Recology, Woodson Art Museum, Wasau, Wisconsin
	LA I'm Yours, Idolwild Gallery, Los Angeles, CA
2022	Los Angeles Print Society 22nd National Print Exhibition, Mixografia, Los Angeles, CA
2021	Reclaimed: The Art of Recology, Bedford Gallery, CA
	Salon at the Triton, Triton Museum, Sant Clara. Statewide juried show.
2020	de Young Open, juried group show, de Young Museum, San Francisco
	Artists React to the Pandemic, George Floyd, and the Election. https://tinyurl.com/artist-react
	Digital Art Salon, San Luis Obispo Museum of Art, California
2019	Local Editions, Palo Alto Art Center, Palo Alto, California

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	Al Mutanabbi Street Starts Here, Konstlitografiska Museet, Tidaholm, Sweden.
2017	New Prints Winter 2017; "Idols and Impossible Structures," International Print Center New York
2016	Happiness , Liberty , Life? : American Art and Politics, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
2015	New Prints Autumn 2015, International Print Center New York, NYC
	Nourish, Napa Museum of Art, Napa, CA
	Boston Printmakers North American Print Biennial , Lesley University College of Arts and Design, Cambridge, MA. Juror Willie Cole.
	Southern Graphic Print Council, Juried members traveling exhibition, Knoxville, Tennessee
	Dig, Central Booking Gallery, NYC
2014	Print Currents, The Curator Gallery, NYC
	New Prints Summer 2014, International Print Center New York, NYC
	Hand, Voice & Vision: Artists' Books from Women's Studio Workshop. Traveling group exhibition (University of Kentucky, Lexington)
2013	The Medicine Show, Central Booking Gallery, NYC
	Shifting the Body, Sanchez Art Center, Pacifica, CA
	New Prints/Narratives: Summer 2013, International Print Center New York, NYC
	Hand, Voice & Vision: Artists' Books from WSW. Scripps College (CA), Univ. of Michigan at Ann Arbor
2012	Community Creates, Palo Alto Art Center, Palo Alto, CA
	Renegade Humor, San Jose Museum of Art, San Jose, CA
	Gender Specific, Smith Andersen Editions, Palo Alto, CA
	The Fax Show, San Francisco Arts Commission Gallery, San Francisco, CA
	Hand, Voice & Vision: Artists' Books from WSW. Vassar College (NY), Carleton College (MN)
2011	Creative Growth, Triton Museum, Santa Clara, California
	In Extremis: Prints, Monumental, Intimate, and Encompassing, Meridian Gallery, San Francisco.
	Stop and Go Rides Again, Z-Space Gallery, San Francisco
	Hand, Voice & Vision: Artists' Books. Grolier Club (NYC), Univ. of Southern Maine, Smith College (MA)
2010	Shadowshop , alternative retail space curated by Stefanie Syjuco, SFMOMA, San Francisco
	Wondrous Strange, SFMOMA Artist's Gallery, San Francisco
	Things Are Expanding, Swarm Gallery, Oakland, CA
	Secret Drawings, Palo Alto Art Center, Palo Alto, CA
	The "F" Word, Evergreen Valley College Visual Arts Gallery, San Jose, CA
2009	Regime Change, Swarm Gallery, Oakland, CA
2008	Women in Comics, Past and Present, Mohr Gallery, Mountain View, CA
	Glasgow International Arts Festival, Market Gallery, Glasgow, UK.
2007	Opposite City Hall, Pacific Art League, Palo Alto, CA.
	Banzai/Godzilla, SFMOMA Artist's Gallery, San Francisco, CA
2006	See Jane Run, Bedford Gallery, Walnut Creek, CA
2005	Invitational Relief Print Show, Tuska Gallery, University of Kentucky, Lexington.
	Pirated: a post Asian perspective, SOMARTS cultural center gallery, SF
	Trillium Fund, Trillium Press, SFMOMA Artists' Gallery, San Francisco, CA

Salon at the Triton, Triton Museum, Santa Clara. Statewide juried show, Kevin B. Chen, juror.

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Solo Performances

- 2024 "Koons Ruins" performance lecture as Curator of the Museum of Historical Makeovers (MOHM),
 West Valley College, March 20, 2024. Performance-based gallery walk throughs: April 4, 2024
- 2023 "Koons Ruins" performance lecture as Curator of the Museum of Historical Makeovers (MOHM), B. Sakata Gary Gallery, Aug 25, 2023
- 2022 "Koons Ruins" performance lecture as Curator of MOHM, New Museum Los Gatos, Oct 20, 2022
- "Monuments!" a Lecture from the Curator of the Museum of Historical Makeovers, hosted by the San Jose Institute of Contemporary Art, via Instagram Live, Sep 4, 2020.
 - Lecture from the Curator of the Museum of Historical Makeovers, Recology Artist-in-Residence Program, San Francisco CA. Jan 28, 2020.
- Lecture from the Curator of the Museum of Historical Makeovers, San Jose Institute of Contemporary Art, San Jose CA. Aug 26, 2018.
- 2016 "Rise and Fall of the Hello Kitty Monument," Berkeley Art Center, Berkeley, CA. Performance in the role of "curator." Nov 3, 2016
 - "Selections from the Museum of Historical Makeovers: Curator's Talk," Kaneko Gallery, American River College, Sacramento, CA. Mar 3, 2016.
- Beauty in Landscape: Curator's Talk, Swarm Gallery, Oakland, California. November 12, 2012.
 - The Museum of Historical Makeovers: Curator's Talk, California State University Chico, Art Department Gallery, Chico, California. Sep 5, 2012.
- 2011 Performance as Curator of the Museum of Historical Makeovers, Live online performance on Art Micro Patronage. Nov 18, 2011.
 - Performance as Curator of the Museum of Historical Makeovers, Z-Space Gallery, San Francisco, California. Oct 22, 2011.
 - Museum of Historical Makeovers Curator's Performance Talk, SFMOMA Artists Gallery, SF, CA.
- 2009 Museum of Historical Makeovers Curator's Talk, performance at Swarm Gallery, Oakland, CA.

Permanent Collections

- North Carolina State University, artist book
- 2016 Pennsylvania Academy of the Fine Arts Museum (Philadelphia, PA) series of three prints
- 2015 Crocker Art Museum (Sacramento, California), series of three prints Bernard A. Zuckerman Museum of Art at Kennesaw State University Janet Turner Print Museum, California State University, Chico
- New York Metropolitan Museum of Art, series of six prints
- 2009, '15 de Saisset Museum, Santa Clara University (Santa Clara, CA), two prints
- 2007 Memphis Brooks Museum of Art (Memphis TN), artist book
- 2003 City of Seattle, Portable Works Collection, "Truckin" relief print
- 2004 King County, WA. Portable Collection, "The Lawyer" relief print
- 2002 Harvard University Art Museums (Cambridge. MA), Yale University Library (New Haven, CN)
- 2000 Spencer Art Museum, University of Kansas, Lawrence
- 2001 Mills College Special Collections (Oakland, CA) and New York Public Library
- 1997, '99 Fine Arts Museums of San Francisco, Achenbach Collection (San Francisco, CA)
- 1998 San Francisco Museum of Modern Art, Special Artist Book Collection
- 1995 Graphic Chemical and Ink, print purchase award (Villa Park, IL)
- Olin Rare Books, Washington University in St. Louis (MO) artist book

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