

Kathy Aoki, Professor of Studio Art  
Santa Clara, California  
<http://www.kaoki.com>

## Education

MFA Printmaking. Washington University, School of Art, St. Louis, USA

## Awards

- 2022 **Artist Residency/Parent Award**, Kala Art Institute, Berkeley, CA
- 2019 **Artist Residency**, Recology Artist-in-Residence Program, San Francisco  
**Research Residency**, Frans Masereel Centrum, Kasterlee, Belgium
- 2018 **Grant and Exhibition Award**, Sandbox project, San Jose Institute of Contemporary Art, San Jose  
**First Place**, Award Prints and Drawings, Salon at the Triton, Triton Museum Santa Clara, CA  
**Finalist**, X-Factor Grants, Silicon Valley Creates (South Bay granting organization), San Jose, CA
- 2016 **Grant and Exhibition Award**, Agility Project, Berkeley Art Center, CA
- 2015 **Prix-de-Print**, juror Stephen Goddard, *Art in Print*, Nov.-Dec. issue  
**Art Material Award**, juror Willie Cole, *Boston Printmakers North American Biennial*
- 2014 **Turner Solo-Exhibition Award**, juror Anne Collins Goodyear, Turner Print Museum, Chico, CA
- 2013 **Artist Residency**, Frans Masereel Centrum, Kasterlee, Belgium  
**Artist Residency**, Fundación Valparaíso, Mojácar, Spain
- 2008 **Silicon Valley Arts Council Artist Grant**, California 2-d category
- 2007 **Artist Residency**, Cité Internationale des Arts, Paris, France  
**Strategic Planning Grant**, Center for Cultural Innovation, CA.
- 2006 **Artist Residency**, Djerassi Artist in Residency program, Woodside, CA
- 2004 **First Place**, Paula Kirkeby juror, Pacific Prints 2004, Palo Alto, CA
- 2003 **Artist Residency**, Headlands Center for the Arts, Sausalito, CA
- 2002 **Trillium Fund**, artist grant to work at Trillium Fine Art Press, Brisbane, CA
- 2001 **Artist Residency**. MacDowell Colony, Peterborough, NH
- 1997 **Production Grant** for Artist's Book. Women's Studio Workshop, Rosendale New York
- 1995 **Juror's Award**, Constance Lewallen juror, BACA 11th Annual National Juried Show  
**Printmaking Fellowship**. Kala Art Institute, Berkeley California  
**Purchase Award**. "L.A. Printmaking Society 13th National Exhibition," California

## Commissions

- 2022 New Museum Los Gatos, Commission to make original intaglio edition for Director's Circle
- 2016 Pennsylvania Academy of the Fine Arts Museum, Commission to make three intaglio prints.
- 2012-13 Palo Alto Art Center, Commission to create art installation with community involvement.
- 2011-12 San Jose Museum of Art, Commission to make "Political Paper Dolls," an interactive site-specific installation for the group exhibition "Renegade Humor."
- 2010 *Gwen Stefani Grand Burial Exhibition Trailer*, animation, Stop and Go Animation Festival
- 2007 Glasgow International Art Festival, Market Gallery, commission to create two images for festival
- 2004 Market Street Kiosk Poster Series, Public Art Award, SF Arts Commission

### **Solo and Two-person Shows ( \* indicates solo show)**

- 2022 \* Kathy Aoki: In the Artist's Studio, New Museum of Los Gatos, Los Gatos, CA.
- 2020 \* Toppled Times, Recology Artist in Residence Program, San Francisco, CA.
- 2018 \* #WishYouWereHere, solo immersive installation (two rooms), San Jose Institute of Contemporary Art, San Jose, CA. In conjunction with Sandbox grant award.
- 2017 \* Beauty Essentials: Artifacts from the Museum of Historical Makeovers, Haldan Gallery, Lake Tahoe Community College, CA
- 2016 \* Formidable Fragments, Berkeley Art Center, Berkeley, CA  
\* Kathy Aoki, Museum of Historical Makeovers, James Kaneko Gallery, Sacramento  
stARTup Art Fair, two-person booth with Mitra Fabian, Los Angeles, CA
- 2015 \* stARTup Art Fair, San Francisco, San Francisco, CA  
\* Turner Solo Print Exhibition, Janet Turner Print Museum, Chico, CA  
Kathy Aoki and Miyoung Choi, two-person exhibition, Artspace WithArtist, Heyri, Korea
- 2013 Katherine Aoki/Evri Kwong, two-person exhibition, Gallery Godo, Seoul, Korea
- 2012 \* Beauty in Landscape, Swarm Gallery, Oakland CA  
\* The Museum of Historical Makeovers, California State University, Chico, CA
- 2009 \* Museum of Historical Makeovers, Swarm Gallery, Oakland, CA
- 2008 \* Battle of Kawaii, solo project space, Next Art Fair, Chicago (Swarm Gallery, Oakland, CA)
- 2007 \* Passage to Kawaii, solo show, LMAN Gallery, Los Angeles, CA
- 2006 \* Construction of Modern Girlhood: Glamour Rules, Reese Bullen Gallery, Humboldt State Univ.  
\* Cult of the Cute, San Jose Museum of Art, San Jose, CA
- 2004 \* Champions of Market Street, Public Art Poster Series, San Francisco, CA
- 2003 \* Solo Exhibition, Southern Nevada Community College, Las Vegas, NV
- 1997 \* Katherine Aoki: Recent Prints, Women's Studio Workshop, Rosendale, NY  
\* Big Tools and the Women Who Use Them, Berkeley Art Center, Berkeley, CA
- 1996 Bending Gender: Katherine Aoki/Holly Greenberg, Kala Institute, Berkeley, CA

### **Select Group Exhibitions**

- 2021 Reclaimed: The Art of Recology, Bedford Gallery, CA  
Salon at the Triton, Triton Museum, Santa Clara. Statewide juried show.
- 2020 de Young Open, juried group show, de Young Museum, San Francisco  
Artists React to the Pandemic, George Floyd, and the Election. <https://tinyurl.com/artist-react>  
A Digital Art Salon, San Luis Obispo Museum of Art, California
- 2019 Local Editions, Palo Alto Art Center, Palo Alto, California  
A Work in Progress, Artists in Residence, Frans Masereel Centrum, Kasterlee Belgium
- 2018 Salon at the Triton, Triton Museum, Santa Clara. Statewide juried show, Kevin B. Chen, juror.  
Al Mutanabbi Street Starts Here, Konstlitografiska museet (ArtLitographic Museum), Tidaholm, Sweden.
- 2017 New Prints Winter 2017; "Idols and Impossible Structures," International Print Center New York

- 2016 Happiness, Liberty, Life?: American Art and Politics, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2015 New Prints: Autumn 2015, International Print Center New York, NYC  
Nourish, Napa Museum of Art, Napa, CA  
Boston Printmakers North American Print Biennial, Lesley University College of Arts and Design, Cambridge, MA. Juror Willie Cole.  
Southern Graphic Print Council, Juried members traveling exhibition, Knoxville, Tennessee  
Dig, Central Booking Gallery, NYC
- 2014 Print Currents, The Curator Gallery, NYC  
New Prints/Summer 2014, International Print Center New York, NYC  
Hand, Voice & Vision: Artists' Books from Women's Studio Workshop. Traveling group exhibition (University of Kentucky, Lexington)
- 2013 The Medicine Show, Central Booking Gallery, NYC  
Backwards is Forwards, The Museums of Los Gatos, CA  
Shifting the Body, Sanchez Art Center, Pacifica, CA  
New Prints/ Narratives: Summer 2013, International Print Center New York, NYC  
Hand, Voice & Vision: Artists' Books from WSW. Scripps College (CA), Univ. of Michigan at Ann Arbor
- 2012 Community Creates, Palo Alto Art Center, Palo Alto, CA  
Renegade Humor, San Jose Museum of Art, San Jose, CA  
Gender Specific, Smith Andersen Editions, Palo Alto, CA  
The Fax Show, San Francisco Arts Commission Gallery, San Francisco, CA  
Hand, Voice & Vision: Artists' Books from WSW. Vassar College (NY), Carleton College (MN)
- 2011 Creative Growth, Triton Museum, Santa Clara, California  
In Extremis: Prints, Monumental, Intimate, and Encompassing, Meridian Gallery, San Francisco.  
Stop and Go Rides Again, Z-Space Gallery, San Francisco  
Hand, Voice & Vision: Artists' Books. Grolier Club (NYC), Univ. of Southern Maine, Smith College (MA)
- 2010 Shadowshop, alternative retail space curated by Stefanie Syjuco, SFMOMA, San Francisco  
Wondrous Strange, SFMOMA Artist's Gallery, San Francisco  
Things Are Expanding, Swarm Gallery, Oakland, CA  
Secret Drawings, Palo Alto Art Center, Palo Alto, CA  
Just In: Recent Acquisitions, de Saisset Museum, Santa Clara, CA  
The "F" Word, Evergreen Valley College Visual Arts Gallery, San Jose, CA
- 2009 Regime Change, Swarm Gallery, Oakland, CA
- 2008 Women in Comics, Past and Present, Mohr Gallery, Mountain View, CA  
Glasgow International Arts Festival, Market Gallery, Glasgow, UK.
- 2007 Opposite City Hall, Pacific Art League, Palo Alto, CA.  
Banzai/Godzilla, SFMOMA Artist's Gallery, San Francisco, CA
- 2006 See Jane Run, Bedford Gallery, Walnut Creek, CA
- 2005 Invitational Relief Print Show, Tuska Gallery, University of Kentucky, Lexington.  
Pirated: a post Asian perspective, SOMARTS cultural center gallery, SF  
Trillium Fund, Trillium Press, SFMOMA Artists' Gallery, San Francisco, CA

## **Solo Performances**

- 2020 "Monuments!" a Lecture from the Curator of the Museum of Historical Makeovers, hosted by the San Jose Institute of Contemporary Art, via Instagram Live, Sept 4, 2020.  
Lecture from the Curator of the Museum of Historical Makeovers, Recology Artist-in-Residence Program, San Francisco CA. January 28, 2020.
- 2018 Lecture from the Curator of the Museum of Historical Makeovers, San Jose Institute of Contemporary Art, San Jose CA. August 26, 2018.
- 2016 "Rise and Fall of the Hello Kitty Monument," Berkeley Art Center, Berkeley, CA. Performance in the role of "curator." November 3, 2016  
"Selections from the Museum of Historical Makeovers: Curator's Talk," Kaneko Gallery, American River College, Sacramento, CA. March 3, 2016.
- 2012 Beauty in Landscape: Curator's Talk, Swarm Gallery, Oakland, California. November 12, 2012.  
The Museum of Historical Makeovers: Curator's Talk, California State University Chico, Art Department Gallery, Chico, California. September 5, 2012.
- 2011 Performance as Curator of the Museum of Historical Makeovers, Live online performance on Art Micro Patronage. November 18, 2011.  
Performance as Curator of the Museum of Historical Makeovers, Z-Space Gallery, San Francisco, California. October 22, 2011.
- 2010 Museum of Historical Makeovers Curator's Talk, performance at de Saisset Museum, Santa Clara University, Santa Clara, CA.  
Museum of Historical Makeovers Curator's Talk, performance at SFMOMA Artists Gallery, San Francisco, CA.
- 2009 Museum of Historical Makeovers Curator's Talk, performance at Swarm Gallery, Oakland, CA.

## **Permanent Collections**

- 2016 Pennsylvania Academy of the Fine Arts Museum (Philadelphia, PA) series of three prints
- 2015 Crocker Art Museum (Sacramento, California), series of three prints  
Bernard A. Zuckerman Museum of Art at Kennesaw State University  
Janet Turner Print Museum, California State University, Chico
- 2010 New York Metropolitan Museum of Art, series of six prints
- 2009, '15 de Saisset Museum, Santa Clara University (Santa Clara, CA), two prints
- 2007 Memphis Brooks Museum of Art (Memphis TN), artist book
- 2003 City of Seattle, Portable Works Collection, "Truckin'" relief print
- 2004 King County, WA. Portable Collection, "The Lawyer" relief print
- 2002 Harvard University Art Museums (Cambridge, MA), Yale University Library (New Haven, CN)
- 2000 Spencer Art Museum, University of Kansas, Lawrence
- 2001 Mills College Special Collections (Oakland, CA) and New York Public Library
- 1997, '99 Fine Arts Museums of San Francisco, Achenbach Collection (San Francisco)
- 1998 San Francisco Museum of Modern Art, Special Artist Book Collection
- 1995 Graphic Chemical and Ink, print purchase award (Villa Park, IL)
- 1994 Olin Rare Books, Washington University in St. Louis, MO

## Select Press/Publications

- 2020 Commendatore, Cristina. "Recology's AIR Program Celebrates 30 Years of Promoting Reuse," *Waste360.com*. <https://www.waste360.com/recycling/recology-s-air-program-celebrates-30-years-promoting-reuse>
- 2019 Kane, Karla. "Start the Presses," *Palo Alto Weekly*, July 2, 2019.  
<http://palooonline.com/news/2019/07/02/start-the-presses-palo-alto-art-center-celebrates-a-summer-of-printmaking-with-local-editions-and-more>
- 2018 Le, Anh-Minh. "Faux Show," *Modern Luxury Silicon Valley*, July-August 2018, p. 34  
<https://mlsiliconvalley.com/faux-show>
- 2016 Wells, Madeline. "Fictional Hello Kitty monument questions cuteness at Berkeley Art Center," *Daily Californian*, Nov. 14 <http://www.dailyca.org/2016/11/14/fictional-hello-kitty-monument-questions-cuteness-berkeley-art-center/>
- 2015 Cohn, Terri. "San Francisco Art Fair Weekend: Redux," *SFAQ (SF Arts Quarterly)*, July 10  
<http://sfaq.us/2015/07/san-francisco-art-fair-weekend-redux/>
- Roth, David M. "SF's Mega Art Fair Weekend: May 1-3," *Square Cylinder*, April 27  
<http://www.squarecylinder.com/2015/04/sfs-mega-art-fair-weekend-may-1-3/>
- Lunt, Kayla. "Kathy Aoki Speaks," *Printeresting*, international online printmaking blog , Feb. 24  
<http://archive.printeresting.org/2015/02/24/kathy-aoki-speaks/>
- Whiting, Sam. "Motel art fair to open for those..." *San Francisco Chronicle*, April 28  
<http://www.sfgate.com/art/article/Motel-art-fair-to-open-for-those-without-galleries-6229066.php>
- Stanley, Anne. "Museum to Open New Exhibit," *Chico Enterprise Record*, January 24  
[chicoer.com/arts-and-entertainment/20150124/museum-to-open-new-exhibit](http://chicoer.com/arts-and-entertainment/20150124/museum-to-open-new-exhibit)
- 2012 LaPado-Breglio, Christine, "RIP, Gwen Stefani?" *Chico News and Review*, August 30  
<https://www.newsreview.com/chico/rip-gwen-stefani/content?oid=7382691>
- Coleman, Elizabeth. "Review of 'Beauty in Landscape' by Kathy Aoki," *Art Animal*, online, Nov. 2  
<http://www.artanimalmag.com/kathy-aoki-beauty-in-landscape/>
- 2009 Nataraj, Nirmala. "Faux Real: Museum of Historical Makeovers," *San Francisco Chronicle*, Sept. 17  
<http://www.sfgate.com/art/article/Museum-of-Historical-Makeovers-3217963.php>
- Woodall, A. "Museum of Historical Makeovers," *Oakland Tribune Outtakes*, Review Oct. 16.
- Konrad Auer. "Museum of Historical Makeovers," *Oakbook (online)*, Review. September 30.
- Guerrero, Erin Goodwin. "California in Relief," one image by K. Aoki. *Artshift San Jose*
- 2009 Aoki, Kathy. "The Battle of Kawaii and Other Cute Subversions," *Artful Dodge*, Issue 48/49. Ohio based literary publication, includes 14 color images. pp 95-104.
- Shmertz , Diana. "The Space Between Things," *Perfect 8*, Issue 4, p.34 and back cover .
- Zyzyva, Textimage Issue, pp. 125-127, 3 images by K. Aoki, Spring 2009.
- 2008 Von Busack. Richard, "Paper Dolls," *Metro Silicon Valley*, p.65. December 24-30.
- 2007 *Cheers to Muses*, Asian American Women Artists Association, artist spread p.44
- Grady, Pam. "Tradition, Anime Mesh in US Art," *San Francisco Chronicle*, pg-12. July 9.
- "Spray Graphic Interview with Kathy Aoki," *Sprayblog Online Arts Journal*, Dec. 31.
- 2006 "Open Door Policy", *The Wave Magazine*, Silicon Valley weekly, CA. May 3-16.
- 2005 "Asian-American Artists View New Piracy," *Oakland Tribune (Inside Bay Area)*. May 12.
- 2004 "Twisted Visions of Youth," *San Jose Mercury News*, p. 5E, Feb. 2.
- Messina, Marianne. "Studio Studies," *Silicon Valley Metro*, April 28-May 4.
- 2003 Thaler, Peter. *Pictoplasma II*. Die Gestalten, Germany.